

Live!iXem 2010

Edition VII

International festival of music, mixed media and experimental electronic art

a project by **AntiTesi** (Domenico Sciajno) and **U.S.O. Project** (Matteo Milani_Federico Placidi) in collaboration with **O'** and **Die Schachtel**.

After the introductory event in Turin, October 8th - with Live!iXem Preview - the festival appointment in Milan will take place in the Isola area, between the spaces of **O'**, **Medionauta** and **VisualContainer** on Friday 29th and Saturday 30th October, from morning until late at night, offering a busy schedule of events.

Among these, the workshop '*Movement of acoustic images*' - whose theme is the field recording, its transformations and its reproduction in acousmatic space - will consist of three different phases: the first by a technical approach, the second one by listening to environmental sound sources chosen as points of a hypothetical ideal sound map and the third one with 'on-site' recording of sound events.

This year Live!iXem, is also characterized by a partnership with '*Ear to the Earth 2010 - Water and the World*', Festival produced by **Electronic Music Foundation** / Joel Chadabe, which will take place simultaneously in NYC.

Live!iXem 2010 is a collaboration: Antitesi, Palermo; U.S.O. Project, Milan, O' non-profit association, Milan; Die Schachtel, Milan; HiroshimaMonAmour & CIM, Turin, VisualContainer, Milan, Medionauta, Milan and with the participation of Electronic Music Foundation, NYC.

PARTNERS: MIC_Music Information Centre Norway; Roland Italy; SMAP (San Marino Audio Project); Sound Corporation, Reggio Emilia; L.A.B.LaboratorioArtiBovisa/AngeloColombo, Milan; NEOMA associazione, Milan.

WHERE: O' via Pastrengo 12; Medionauta via Confalonieri 2; VisualContainer via Confalonieri 11, Milano | Isola Passante Ferroviario/M2 Garibaldi, M3 Zara, tram 2, 4, 7, 31, bus 82, 70, 43

HOW: All events are free except for the workshop (for which there is a fee of 60 euros) - and for the evenings at Medionauta (5 euro membership card).

INFO:

Antitesi www.antitesi.org iXem www.ixem.it

U.S.O. Project / Matteo Milani www.usoproject.com

O' phone 02 6682 3357 o@o-artoteca.org

PROGRAM

All events are free except for the workshop (for which there is a fee of € 60) - and for the evenings from Medionauta (€ 5 membership card).

Friday, October 29th

> **10.30 am - 10.30 pm**

O' via Pastrengo 12

[Interno3](#) installation *module #814: 45° 25 48.20 N 12° 21 17.17 E [I was here]*

> **10.30 am - 05.00 pm**

O' via Pastrengo 12 | entry fee € 60, max. 15 participants

Part I of the **workshop** '*Movements of acoustic images*' by Alessandro Massobrio and Fabio Orsi

The workshop aims to explore, through the knowledge of some techniques of digital stereo recording, the sound universe belonging to places. The characterization of ambient sounds and its relative path focuses on the theme of "sound mapping", as a mean of social, cultural identity and as an expression of conscience and personal feelings.

> **10:30 am to 01:00 pm** Introduction by Ricciarda Belgiojoso, author of the book '[Costruire con i suoni](#)'. Definition the concept of soundscape and sound design work on the urban space. The sound recording - microphones, hydrophones and geophones, digital recorders. The perception of sound in space. The multichannel sound reproduction.

> **1:00 pm to 2:00 pm** lunch break

> **2:00 pm to 5:00 pm** listening, editing with freeware software. Soundwalk.

> **06:00 pm to 08:00 pm**

[. **BOX**] Video Project Space_ **VisualContainer**

Via Confalonieri, 11 courtyard - ring 43

Installation: *Empty Rooms* - **U.S.O. Project** | audiovisual self-organized performance space

> **08:15 pm to 10:30 pm**

O' via Pastrengo 12

> **08.15 pm** *Schermi Sonori* - selection of environmental electroacoustic music.

Live mixing and spatialization by **U.S.O. Project**

Video / Lights: **Selfish** (Giovanni Antignano)

U.S.O. Project, thanks to the collaboration of Electronic Music Foundation / Joel Chadabe, accompanies the listener through a journey among different sound environments, characterized by an objective presence in the form of 'found sounds' and by a subjective element known as electroacoustic composition. The performance will take advantage of acousmatic performance practice called 'spatial diffusion', creating a seamless sound flow between different works from internationally renowned artists.

> **09:00 pm** **Alessandro Massobrio** (FlushingDevice)

Live set (e.guitar - electronics)

The research of Alessandro Massobrio focuses on the illusion, the relationship between sound and geometry, emotions and thoughts. His music is linked to the control of the gestures, the tone and the natural decay of sound in order to create structures and electronic effects.

> **09:45 pm** **Byron Westbrook** (USA)

performance

Corridors is a series of audiovisual works that use a specific process of preparation and performance. This performance will take a *Corridors* work for DX7 synthesizer and guitar sounds and "re-mix" it by giving elements to the audience. Multiple portable speakers will be handed to audience members to pass around, each containing elements of the work playing randomly from attached mp3 players. The movements and choices made by the audience members will help define the spatialization and dynamic of the work. Westbrook will perform through a multi-channel system, interacting with and reacting to these elements to complete the arc of the composition.

> **11:00 pm**

Medionauta via Confalonieri, 2

Live Video **Otolab**

- maikko(audio) + xooo (video)
- anonimo fennezziano
- prof (audio) organ (video)

Photographic materials to:
drex | Thania Lòpez | sabinacuccibar

Saturday, October 30th

> **10.30 am - 10.30 pm**

O' via Pastrengo 12

Interno3 installation *module #814: 45° 25 48.20 N 12° 21 17.17 E [I was here]*

> **10.30 am - 06.00 am**

O' via Pastrengo 12 | € 60 entry fee max. 15 participants

Part II of the **workshop** *'Movement of acoustic images'* by Alessandro Massobrio and Fabio Orsi.

> **10:30 am to 01:00 pm** Spectral analysis and editing. From time to frequencies.
Presentation of instrumental and electronic works composed with custom sound sources.

> **01:00 pm to 02:00 pm** lunch break

> **02:00 pm to 04:00 pm** Conclusion: creating one or more sound tracks based upon the
soundwalk. Diffusion.

> **04:00 pm to 06:00 pm** **Natasha Barrett** (NO) guest lecturer - Composing with 3D space:
the use of Soundfield recordings and Higher Order Ambisonics spatialisation in composition.

> **06:00 pm to 08:00 pm**

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> **09:00 pm Fabio Selva Fiorita_ Valerio Tricoli** *Death by Water*

Artists will perform live their composition *Death by Water* (out of *Die Schachtel*). A work that investigates the alchemical-musical potentiality of water-marked soundscapes, and it approaches the metaphysical journey *Eliot* in the wilderness. The performance of this imaginative musical glossolalia, becomes a privileged place of interaction through which amplify the action and check the inhibited, fulfilled or frustrated implications of many acousmatic achievements.

> **09:45 pm Natasha Barrett** (NO) *Reality and Secrets no.1*

In *Reality and Secrets no.1* the artist choose two contrasting sources: children sledging downhill and cellist Tanja Orning performing various materials. Compositional ideas resulted from investigating the transformation between these extremely different sounds and spatial expressions. She focus on contrasts of intimacy, proximity, spatial scales and dynamics, and the differences between an outdoor scene and a more controlled indoor situation.

> **11:00 pm**

Medionauta via Confalonieri, 2

"unreasonable (be)haviour" | **ilcanediPavlov!** (Alessio Galbiati) + **infrason**

Live Cinema

"un.popular mechanics" | sound selection by **luxa** (ass.cul. Neoma) + **Selfish** (video)

Live Video